

## History of Art Accelerated M.A. (East Asian)

### Requirements for the B.A. or B.G.S. Major – 30 total credit hours

#### 1. Foundation Courses (9)

- HA 150 History of Western Art: Ancient Through Medieval
- or HA 160 History of Western Art : Ancient Through Medieval, Honors
- HA 151 History of Western Art: Renaissance to Contemporary
- or HA 161 History of Western Art: Renaissance to Contemporary, Honors
- and either**
- HA 165 Introduction to Asian Art
- or HA 166 The Visual Arts of East Asia

#### 2. Breadth Courses: Complete one course in each of the following six categories. At least one must be completed at the 500 level or above. The Art after 1900 course must be in an East Asian topic. (18)

- A. Art between 400-1400: European, Mediterranean, or Near Eastern (3)
  - HA 393 Special Study in Medieval Art: \_\_\_\_\_
  - HA 506 Early Medieval and Romanesque Art
  - HA 507 Gothic Art
  - HA 510 Medieval Manuscripts and Early Printed Books
  - HA 527 Late Medieval Art in Italy
  - HA 593 Special Study in Medieval Art: \_\_\_\_\_
- B. Art between 1300-1600: European, Mediterranean, or Near Eastern (3)
  - HA 330 Italian Renaissance Art
  - HA 331 Northern European Art from Van Eyck to Brueghel
  - HA 394 Special Study in Renaissance Art: \_\_\_\_\_
  - HA 500 Prints and Printmakers
  - HA 511 From Court to City: Northern Art
  - HA 512 Humanism and Reform: 16th Century Northern European Art
  - HA 530 Renaissance Art in Italy: The 15th Century
  - HA 531 Renaissance Art in Italy: The 16th Century
  - HA 594 Special Study in Renaissance Art: \_\_\_\_\_
- C. Art between 1600 and 1700: European (3)
  - HA 372 Baroque Art in Europe
  - HA 395 Special Study in Baroque Art: \_\_\_\_\_
  - HA 576 Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
  - HA 577 Italian Baroque Art
  - HA 579 Southern Baroque Art
  - HA 595 Special Study in Baroque Art: \_\_\_\_\_
- D. Art between 1700 and 1900: European or American (3)
  - HA 370 American Art
  - HA 533 European Art 1789-1848: Gender and Revolution
  - HA 534 Art in France 1848-1900: Modernisms
  - HA 342 Special Study in 18th/19th-Century European or American Art: \_\_\_\_\_
  - HA 542 Special Study in 18th-19th Century European or American Art: \_\_\_\_\_
  - HA 570 American Art
  - HA 581 American Art to 1860: Inventing a Nation
  - HA 582 American Art 1860-1900: Gilded Age

E. Asian Art before 1900: (3)

HA 340 Special Study in Asian Art Before 1900: \_\_\_\_\_

HA 354 Japanese Prints

HA 361 Buddhist Art of Korea

HA 362 Ceramics of Korea

HA 367 Art and Culture of Japan

HA 368 Art and Culture of China

HA 369 Art and Culture of Korea

HA 467 Art and Culture of Japan, Honors

HA 468 Art and Culture of China, Honors

HA 469 Art and Culture of Korea, Honors

HA 488 Chinese Painting, Honors

HA 539 History of Japanese Buddhist Art

HA 540 Special Study in Asian Art Before 1900: \_\_\_\_\_

HA 545 Early Chinese Art

HA 546 Chinese Sculpture

HA 549 Chinese Painting

HA 554 Japanese Prints

HA 561 Buddhist Art of Korea

HA 562 Ceramics of Korea

HA 585 The Art of Buddhism

HA 586 Japanese Painting

HA 587 Japanese Sculpture

HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)

HA 760 Proseminar in Korean Art

HA 788 Proseminar in Japanese Art

HA 789 Proseminar in Chinese Art

F. Art after 1900 (3)

HA 343 Special Study in 20th/21st-Century Art: \_\_\_\_\_

HA 363 Modern Korean Art and Culture

HA 388 Modern and Contemporary Visual Arts of Japan

HA 543 Special Study in 20th/21st-Century Art: \_\_\_\_\_

HA 567 Contemporary Art

HA 588 Modern and Contemporary Visual Arts of Japan

HA 589 Japanese Artistic Encounters with Europe and the United States

HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)

HA 760 Proseminar in Korean Art

HA 788 Proseminar in Japanese Art

HA 789 Proseminar in Chinese Art

**3. Complete a 500 level or above art history course in an East Asian topic approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above.) (3)**

**4. Two additional courses in East Asian art history at the 500 level or above; at least one must be a seminar at the 700 level or above. (6)**

## **Requirements for the Master's Degree**

Proficiency in a foreign language is required for the M.A. degree. Students in the Accelerated M.A. program should complete at least the fourth semester of a relevant foreign language (normally French, German, Italian, or Spanish) with a grade of B or better by the end of Year 4 or be prepared to demonstrate proficiency by passing the department's language proficiency exam at the beginning of Year 5. Should the student not pass the proficiency exam, they will be expected either to enroll in the appropriate level of language study or establish a plan for passing the language exam at the start of the second semester of Year 5.

In addition to the 12 credit hours of graduate coursework taken during the senior year, students must complete an additional 18 credit hours of graduate coursework, for a total of 30 hours of graduate credit.

The full 30 hours must include:

- At least 15 credit hours at the 700 level or above
- At least 5 graduate seminars, including 2 at the 800 level or above (the latter also count toward the required 15 hours of 700 level or above)
- These courses should represent a balanced distribution of graduate-level (500 level or above) courses in Chinese, Japanese, and Korean art history.

### **Written Comprehensive Examination**

A general written examination in East Asian art must be passed for the M.A. degree.

A detailed presentation of departmental degree requirements and regulations is included in the department's [Graduate Student Handbook](#).

### **Progression Requirements**

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. Once approved to begin graduate coursework, the student must meet with the Director of Graduate Studies (DGS) to plan the final year of undergraduate study.
2. At the end of the final semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level HA courses taken in Year 4. The student must earn a grade of B+ or better in each of these courses to be eligible for regular admission to the master's degree.
3. Following completion and award of the undergraduate degree, the admitted student will again meet with the DGS to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated.
4. For those students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the program.
5. The student will not be permitted to enroll in additional courses for graduate credit toward the master's degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the Accelerated M.A. within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the

master's degree, the student must consult with their graduate advisor to develop an alternative plan for completion.