

# History of Art Accelerated M.A. (European/American)

## Requirements for the B.A. or B.G.S. Major – 30 total credit hours

### 1. Foundation Courses (9)

- HA 150 History of Western Art: Ancient Through Medieval
- or HA 160 History of Western Art : Ancient Through Medieval, Honors
- HA 151 History of Western Art: Renaissance to Contemporary
- or HA 161 History of Western Art: Renaissance to Contemporary, Honors
- and either**
- HA 165 Introduction to Asian Art
- or HA 166 The Visual Arts of East Asia

### 2. Breadth Courses: Complete one course in each of the following six categories. At least two must be completed at the 500 level or above and at least one must be completed at the 700 level or above. (18)

- A. Art between 400-1400: European, Mediterranean, or Near Eastern (3)
  - HA 393 Special Study in Medieval Art: \_\_\_\_\_
  - HA 506 Early Medieval and Romanesque Art
  - HA 507 Gothic Art
  - HA 510 Medieval Manuscripts and Early Printed Books
  - HA 527 Late Medieval Art in Italy
  - HA 593 Special Study in Medieval Art: \_\_\_\_\_
  - HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)
- B. Art between 1300-1600: European, Mediterranean, or Near Eastern (3)
  - HA 330 Italian Renaissance Art
  - HA 331 Northern European Art from Van Eyck to Brueghel
  - HA 394 Special Study in Renaissance Art: \_\_\_\_\_
  - HA 500 Prints and Printmakers
  - HA 511 From Court to City: Northern Art
  - HA 512 Humanism and Reform: 16th Century Northern European Art
  - HA 530 Renaissance Art in Italy: The 15th Century
  - HA 531 Renaissance Art in Italy: The 16th Century
  - HA 594 Special Study in Renaissance Art: \_\_\_\_\_
  - HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)
- C. Art between 1600 and 1700: European (3)
  - HA 372 Baroque Art in Europe
  - HA 395 Special Study in Baroque Art: \_\_\_\_\_
  - HA 576 Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
  - HA 577 Italian Baroque Art
  - HA 579 Southern Baroque Art
  - HA 595 Special Study in Baroque Art: \_\_\_\_\_
  - HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)
- D. Art between 1700 and 1900: European or American (3)
  - HA 370 American Art
  - HA 533 European Art 1789-1848: Gender and Revolution
  - HA 534 Art in France 1848-1900: Modernisms
  - HA 342 Special Study in 18th/19th-Century European or American Art: \_\_\_\_\_
  - HA 542 Special Study in 18th-19th Century European or American Art: \_\_\_\_\_
  - HA 570 American Art

HA 581 American Art to 1860: Inventing a Nation  
HA 582 American Art 1860-1900: Gilded Age  
HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)

E. Asian Art before 1900: (3)

HA 340 Special Study in Asian Art Before 1900: \_\_\_\_\_  
HA 354 Japanese Prints  
HA 361 Buddhist Art of Korea  
HA 362 Ceramics of Korea  
HA 367 Art and Culture of Japan  
HA 368 Art and Culture of China  
HA 369 Art and Culture of Korea  
HA 467 Art and Culture of Japan, Honors  
HA 468 Art and Culture of China, Honors  
HA 469 Art and Culture of Korea, Honors  
HA 488 Chinese Painting, Honors  
HA 539 History of Japanese Buddhist Art  
HA 540 Special Study in Asian Art Before 1900: \_\_\_\_\_  
HA 545 Early Chinese Art  
HA 546 Chinese Sculpture  
HA 549 Chinese Painting  
HA 554 Japanese Prints  
HA 561 Buddhist Art of Korea  
HA 562 Ceramics of Korea  
HA 585 The Art of Buddhism  
HA 586 Japanese Painting  
HA 587 Japanese Sculpture

F. Art after 1900 (3)

HA 343 Special Study in 20th/21st-Century Art: \_\_\_\_\_  
HA 363 Modern Korean Art and Culture  
HA 380 History of Photography  
HA 388 Modern and Contemporary Visual Arts of Japan  
HA 543 Special Study in 20th/21st-Century Art: \_\_\_\_\_  
HA 564 European Art, 1900-1945  
HA 566 Art From 1945 to the 1980s: Modernism to Post-Modernism  
HA 567 Contemporary Art  
HA 571 Modern Sculpture  
HA 580 History of Photography  
HA 583 American Art 1900-1945: Rise of Modernism  
HA 584 Kansas Art, History, and Popular Culture  
HA 588 Modern and Contemporary Visual Arts of Japan  
HA 589 Japanese Artistic Encounters with Europe and the United States  
HA 706 Seminar: \_\_\_\_\_ (Topic must fall within breadth area)

**3. Complete a 500 level or above art history course (3 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history.) (3)**

**4. Art history elective (0-3 hours; see number 3 above).**

Note: HA 100/HA 300 is a 1-semester survey of Western art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151 (or both). A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300.

### **Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours:** Satisfied by 30 hours of major courses.

**Major Hours in Residence:** Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours:** Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA:** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

### **Requirements for the Master's Degree**

Proficiency in a foreign language is required for the M.A. degree. Students in the Accelerated M.A. program should complete at least the fourth semester of a relevant foreign language (normally French, German, Italian, or Spanish) with a grade of B or better by the end of Year 4 or be prepared to demonstrate proficiency by passing the department's language proficiency exam at the beginning of Year 5. Should the student not pass the proficiency exam, they will be expected either to enroll in the appropriate level of language study or establish a plan for passing the language exam at the start of the second semester of Year 5.

In addition to the 12 credit hours of graduate coursework taken during the senior year, students must complete an additional 18 credit hours of graduate coursework, for a total of 30 hours of graduate credit.

The full 30 hours must include:

- At least 15 credit hours at the 700 level or above
- At least 6 graduate seminars, including 2 at the 800 level or above (the latter also count toward the required 15 hours of 700 level or above)
- One course in at least three of these areas:
  1. 400-1400: Europe, the Mediterranean, or Near East
  2. 1300-1700: Europe, the Mediterranean, or Near East
  3. 1700-1900: Europe or America
  4. Post-1900: Europe or America

### **Written Comprehensive Examination**

A general written examination in European/American art must be passed for the M.A. degree.

A detailed presentation of departmental degree requirements and regulations is included in the department's [Graduate Student Handbook](#).

### **Progression Requirements**

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. Once approved to begin graduate coursework, the student must meet with the Director of Graduate Studies (DGS) to plan the final year of undergraduate study.
2. At the end of the final semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level HA courses taken in Year 4. The student must earn a grade of B+ or better in each of these courses to be eligible for regular admission to the master's degree.
3. Following completion and award of the undergraduate degree, the admitted student will again meet with the DGS to review the course plan for the fifth year of study and update as needed. The student's performance in the graduate-level courses taken as an undergraduate will be evaluated.
4. For those students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the program.
5. The student will not be permitted to enroll in additional courses for graduate credit toward the master's degree until the baccalaureate degree has been conferred.

Students should complete all requirements for the Accelerated M.A. within one year of receiving the bachelor's degree. If unforeseen circumstances prevent the timely completion of the master's degree, the student must consult with their graduate advisor to develop an alternative plan for completion.