

# Hindsight Is/ 2021 History of Art Graduate Student Symposium

February 18, 2021

7:00 pm – 7:15 pm	<b>Opening Remarks</b>
7:15 pm – 8:15 pm	<b>Dr. Anna Arabindan-Kesson</b> – Princeton University “Seeing Through Empire: Medicalizing Vision, Imagining Space”
8:15 – 8:45 pm	<b>Question and Answer Period</b>

February 19, 2021

7:00 pm – 7:05 pm	<b>Welcome to Day Two</b>
7:05 pm – 7:25 pm	<b>Ashley Lindeman</b> – Florida State University “Reconsidering Italian Fascist Murals: Sironi’s <i>L’Italia tra le arti e le scienze</i> for Sapienza University”
7:25 pm – 7:45 pm	<b>Rachel Quist</b> – University of Kansas “Layering Mandala Realms: Empowering the <i>Sanbōin Miroku</i> ”
7:45 pm – 8:05 pm	<b>Zhen Zhang</b> – The University of Iowa “Replicate or Counterfeit? A Research on Catalog of Southern Song Academic Painting”
8:05 pm – 8:25 pm	<b>Jazmin Analene Benton</b> – University of California, Santa Cruz “Reaching Back, Looking Forward, Acting Out”
8:25 pm – 9:00 pm	<b>Panel Style Question and Answer Period</b> All Presenters

February 20, 2021

7:00 pm – 7:05 pm	<b>Welcome to Day Three</b>
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7:05 pm – 7:25 pm	<p><b>Emily Beaulieu</b> – Tufts University</p> <p>“<i>Mass of Saint Gregory: An Unexpected Site of Cultural Exchange in Mesoamerica</i>”</p>
7:25 pm – 7:45 pm	<p><b>Mew Lingjun Jiang</b> – University of Chicago</p> <p>“Fluidity and Appropriation of Image: <i>Tenshō Karuta</i> Japanese Playing Cards, 1686-1790”</p>
7:45 pm – 8:05 pm	<p><b>Mary Rose Bedell</b> – Syracuse University</p> <p>“Imaging Divine Women in Christine de Pizan's <i>The Epistle of Othea</i>”</p>
8:05 pm – 8:25 pm	<p><b>Mike Walters</b> – University of Pittsburgh</p> <p>“The Master of Manga Tackles the Soul of Asia: Tezuka's <i>Buddha</i>, Soka Gakkai, and Moral Discourse in Manga Magazines”</p>
8:25 pm – 8:45 pm	<p><b>Michelle Fikrig</b> – University of North Carolina</p> <p>“Their Stories: Nostalgic potential in South African family photographs”</p>
8:45 pm – 9:15 pm	<p><b>Panel Style Question and Answer Period</b></p> <p>All Presenters</p>