

# HISTORY OF JAPANESE PAINTING

HA 340/ 550/ 586\*

Fall 2019

This will also be offered as a History of Art Capstone Course: HA 550\*



Mondays and Wednesdays

12:30-1:45 in SMA 208

Instructor: Dr. Sherry Fowler

This course will examine Japanese painting from a range of different historical periods as well as perspectives. We will begin with prehistoric two-dimensional imagery and end with modern paintings from the 20<sup>th</sup> century. The course will also cover Japanese prints, which are an important part of Japanese painting history. During class sessions students will develop a basic knowledge of the historical background, terminology, and visual vocabulary of Japanese painting. Students will learn to identify major artists, styles, schools, periods, and develop the critical skills needed to discuss Japanese painting.

\* Students enrolled in HA 585 will have longer writing assignments than those enrolled in HA 340. HA 550 is available as a capstone course for History of Art majors. For HA 550, there will be an additional project required so that the course may be used to meet Goal 6: Outcome 1. Please email [sfowler@ku.edu](mailto:sfowler@ku.edu) for a permission number for HA 550 or if you have questions about the class.