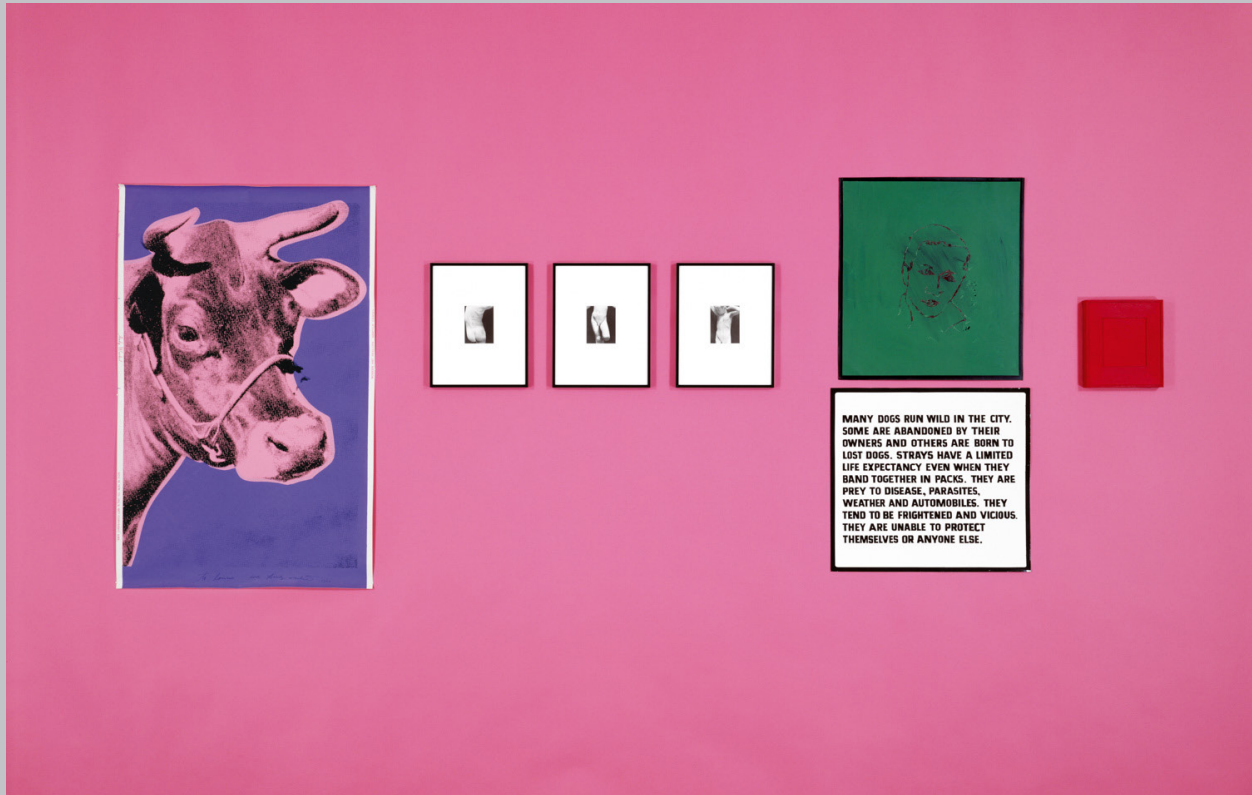


Art Histories: Theory and Methodology

HA 719 Fall 2019

Wednesdays 2:30-5:00pm/ SMA 207

Prof. Marni Kessler



Louise Lawler, *(Andy Warhol and Other Artists) Tulip*, 1982

In this course we will examine the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary and interpretive texts, we will examine the history and current state of the discipline, understanding that it is never static and is always under construction. While carefully considering the strengths and weaknesses of various methodological and theoretical approaches, we will also assess our own critical positions and biases as scholars of art history.