

# **HA 898 Franklin Murphy Seminar in Art History: The Matter of Still Life**

**Taught by KU Art History Professors David Cateforis  
and Marni Kessler and visiting Murphy Professor Carol  
Armstrong**

**Mondays 2:30-5:00pm/ SMA 207**



**Spanning the 18<sup>th</sup> century to the present, this seminar will examine European and American still life as a genre of subject matter and a material practice in multiple mediums. Considering the category of still life in relation to commodity culture, “thing theory” and the “material turn,” gender, abjection, and phenomenological concepts of embodiment, we will explore the ways in which this traditionally lowest of genres brings with it affect, value and significance, as well as criticality, at the levels of theme, form, and facture. Artists to be considered will likely include: J.B.S. Chardin, Edouard Manet, Henri Fantin-Latour, Paul Cézanne, Pablo Picasso, Georgia O’Keeffe, Giorgio Morandi, Vija Celmins, and Zoe Leonard.**

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