



**HA 507 Gothic Art:  
Meaning, Making, and Integration**

**TuTh 1:00-2:15**

**207 Spencer Museum of Art  
Professor Anne D. Hedeman**

This course will explore the arts of the gothic period by examining the integration of the arts in churches, the workshop practices of the artists who created arts ranging from metalwork and glass to manuscripts and tapestry, the role of courtly patronage across Europe, and the proliferation of secular art forms among newly affluent patrons in the fourteenth-fifteenth centuries.