

HA 376/576/550 HIST 389/501

Rubens, Rembrandt, Vermeer: Northern Baroque Art

Fall 2021; M/W 12:30pm – 1:45pm

211 Spencer Museum of Art

Dr. Linda Stone-Ferrier



This course explores seventeenth-century Flemish and Dutch paintings and prints from what is known today as Belgium and the Netherlands. We will begin with the greatest Flemish painter of the time, Peter Paul Rubens, followed by a discussion of unprecedented and innovative Dutch subject matter: landscapes, cityscapes, church interiors, scenes of daily life and still lifes. We will conclude with a discussion of the greatest seventeenth-century Dutch artist, Rembrandt van Rijn. Throughout we will ask how contemporary historical, political, economic and cultural phenomena may have influenced the look of this remarkable imagery.

