

HA 898 | FRANKLIN MURPHY SEMINAR IN ART HISTORY

PERSUASIVE FORM:
*The Means & Ends of
Medieval Sculpture*

Mondays 2:30–5:00 pm
SMA 208

Taught by Areli Marina with
Visiting Franklin Murphy Professor
Paul Binski, University of Cambridge

The study of medieval sculpture is experiencing a new golden age, with the recent publication of a half-dozen books proposing novel approaches to the medium. This seminar will explore monumental and intimately scaled European sculpture from ca. 800 to 1400, assessing the ways in which its varied materials, forms, and settings rendered it the most eloquent – and the most dangerous – of the medieval arts. Questions? Write arelimarina@ku.edu.



