

HA 706/906 Spring 2015 Seminar

Rethinking Photojournalism

Tuesday, 2:30-5:00, SMA 207

John Pultz, Associate Professor, History of Art

Invested with cultural and aesthetic norms of representation, photojournalism fits within visual culture as part of photography's history, at the intersection of word and image, art and commerce, myth and truth, and now, analogue and digital. This seminar will address these issues through class meetings and research projects on varied topics:

1. Representations of war
2. When to censor/what to censor?
3. Photographic truth in a digital age.
4. Social media and the end of the professional photojournalist?
5. Photojournalist as advocate.
6. Photojournalist as auteur
7. Photojournalism in books/magazines/newspapers/online/ exhibitions.

While previous knowledge of photography will be useful, it is not required.



Enrollment requires instructor's permission. Advanced undergraduate students and students from other departments are welcome to apply.

Graduate students will be encouraged to take HA 906 and write a major research paper, when possible using original material in the KC/Lawrence area.

Readings may include: Michelle Bogre, *Photography as Activism: Images for Social Change*; Stephen Eisenman, *The Abu Ghraib Effect*; Marvin Heiferman, *Photography Changes Everything*; Erroll Morris, *Believing is Seeing: Observations on the Mysteries of Photography*.