



HA 393/593 | Special Study in Medieval Art | Meets with ARCH 600, GIST 503
EUROPEAN ARCHITECTURE 300–1300
CATHEDRAL, CLOISTER, & CASTLE

Tuesday & Thursday 9:30–10:50 am | Spencer Museum of Art 309 | Instructor: Areli Marina

Far from being a “dark age,” the medieval millennium (AD 300–1300) witnessed the transformation of the physical landscape of Western Europe by monuments whose scale and complexity rivaled and then surpassed the legacy of antiquity. This course investigates how and why, through study of a selection of monasteries, churches, mosques, synagogues, city walls, bridges, castles, markets, palaces, town halls, and city squares.

All are welcome; no prior experience with medieval studies or architecture is expected.

Satisfies H Humanities (H) requirement.

