This course will explore the arts of the gothic period through diverse lenses, examining workshop practices of artists involved in creating gothic arts; the integration of the arts in churches ranging from the Abbey Church of Saint-Denis, to the Cathedral of Chartres, to the palace Sainte-Chapelle; the role of courtly patronage across Europe; and finally the proliferation of art forms within increasingly secular contexts among newly affluent patrons in the fourteenth-fifteenth centuries. Through the examination of a series of case studies drawn for the most part from France the course will seek to offer a balanced consideration of the role played by the arts in society in the gothic period, ca. 1140-1450.

Professor Anne D. Hedeman
HA 507: Gothic Art
MW 12:30 -01:45 PM
208 Spencer Art Museum