

HA 706/906 Fall 2017 Seminar

Photography From Colonialism to Globalism

Monday, 2:30–5:00, SMA 207

John Pultz + Maki Kaneko, Associate Professors, History of Art



Stephen's Collection, University of Pennsylvania

TRADITIONAL AMERICAN INDIAN MOTHER AND CHILD



Matthew Collection, Rhode Island

CONTEMPORARY INDIAN AMERICAN MOTHER & STEPCCHILD

Annu Palakunnathu Matthew, born 1964, United Kingdom; active: United States. *Daughter/ Daughter*, 2008–2009.

This seminar will seek to uncover global, transnational, and border-crossing practices of photography that have been dismissed within nation-based approaches.

Seminar participants will address photography in and across specific global locations, analyzing images, bodies of work, and systems of distribution (prints, books, exhibitions, galleries, internet) through historical and theoretical texts on photography, colonialism, globalism, and neoliberalism.

Enrollment requires instructors' permission. While previous knowledge of photography will be useful, it is not required. Advanced undergraduate students and students from other departments are welcome to apply.

Advanced graduate students in art history will be encouraged to take the course as HA 906 and write a major research paper. An art-history graduate student's paper topic will determine what distribution requirement the class meets.