This seminar will seek to uncover global, transnational, and border-crossing practices of photography that have been dismissed within nation-based approaches.

Seminar participants will address photography in and across specific global locations, analyzing images, bodies of work, and systems of distribution (prints, books, exhibitions, galleries, internet) through historical and theoretical texts on photography, colonialism, globalism, and neoliberalism.

Enrollment requires instructors’ permission. While previous knowledge of photography will be useful, it is not required. Advanced undergraduate students and students from other departments are welcome to apply.

Advanced graduate students in art history will be encouraged to take the course as HA 906 and write a major research paper. An art-history graduate student’s paper topic will determine what distribution requirement the class meets.