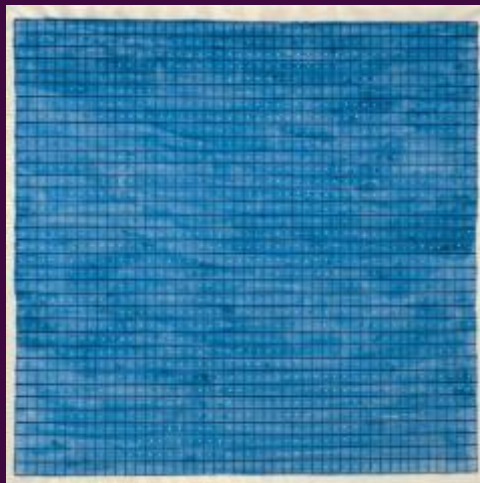


Art Histories: Theory and Methodology
HA 719 Spring 2018
Thursdays 2:30-5:00pm/ SMA 207
Prof. Marni Kessler



Agnes Martin, *Summer*, 1964

This course will examine the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, we will analyze closely the history and current state of the discipline. The main methodologies and critical theories upon which we will focus include: formalism, iconography, connoisseurship, the social history of art, feminist art history, semiotics, psychoanalysis, phenomenology, Marxism, structuralism, deconstruction, post-structuralism, and post-colonialism.