

HA 362/562/EALC 331 CERAMICS OF KOREA – FROM AN EAST ASIAN/GLOBAL PERSPECTIVE

SPRING 2020 M/W 9:30AM - 10:45 AM

R. 208 (Spencer Museum)

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In this course, students will examine how the availability of appropriate materials, knowledge of production/firing technologies, consumer needs and intercultural relations affected the production of different types of Korean ceramics. A hands-on approach to the examination of ceramic objects in the collection of the Spencer Art Museum and an introductory tour in the art of pottery making at the KU Ceramics Studio will complement classroom studies. After completing this course, students will have mastered methods of material culture analysis that can be applied to any other visual and material culture field for a deeper, multidimensional understanding of the history and culture of a society.

