

SPRING 2021 HISTORY OF ART COURSE

HA 567 Contemporary Art

Professor David Cateforis

Tuesdays & Thursdays 1-2:15 PM



This course surveys the dynamic developments in art practice worldwide since the 1980s, highlighting innovations in painting, photography, sculpture, installation, performance, video, and digital art. The course explores contemporary artists' engagement with such themes as the body, identity, politics, spirituality, ecology, technology, time, and globalization. Artists to be considered may include Cindy Sherman, Jeff Koons, Damien Hirst, Kara Walker, Takashi Murakami, Yinka Shonibare, and Ai Weiwei. Graduate students will complete additional assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

As of fall 2020, the course projects to meet primarily online through Zoom with the possibility of some in-person sessions as well. Students will be evaluated primarily through class participation (including online discussion and/or blogs) and short writing assignments.



Required Textbooks:

Kelly Grovier, *Art Since 1989* (New York: Thames and Hudson, 2015)

Jean Robertson and Craig McDaniels, *Themes of Contemporary Art: Visual Art after 1980*, 4th ed. (New York: Oxford University Press, 2017)