

## **HA Undergraduate Curriculum (Approved May 9, 2014; revised January 2017)**

### **100 Level**

No enrollment limits (except when taught by a GTA), no prerequisites

Introductory level courses for majors and non-majors

(Most satisfy KU Core Goal 3; East Asian, African, and Islamic course offerings satisfy KU Core Goal 4, Learning Outcome 2)

Taught by Faculty with experienced GTAs as discussion leader and/or taught by experienced GTAs

Courses can be traditional or online

Outcomes:

- Develop a general knowledge of the rudiments of art history from a broad chronological, geographical, or cultural perspective
- Demonstrate the ability to describe works of art and/or objects of material and visual culture
- Demonstrate the ability to date works of art and/or objects of material and visual culture
- Demonstrate the ability to recognize the characteristics of style
- Demonstrate the ability to analyze works of art and/or objects of material and visual culture
- Demonstrate a contextual understanding of works of art and/or objects of material and visual culture

Requirements:

- Produce three to nine pages of written work that demonstrate effort toward achievement of the above-stated outcomes
- Read a primary source and demonstrate an understanding of its relevance to art history
- Conduct basic art historical research (e.g. find a book, use a database)

### **300 Level**

No enrollment limits, no prerequisites

Mid-level courses for majors and non-majors

(Most satisfy KU Core Goal 3; East Asian, African, and Islamic course offerings satisfy KU Core Goal 4, Learning Outcome 2)

Taught by faculty, sometimes with less experienced GTAs as lecture assistants and/or taught by experienced GTAs

Courses can be traditional or online

Outcomes:

- Develop a knowledge of the art and architecture of a particular region, period, artist, medium, or aspect of artistic production
- Demonstrate the ability to describe works of art and/or objects of material and visual culture
- Demonstrate the ability to date works of art and/or objects of material and visual culture
- Demonstrate the ability to recognize the characteristics of style
- Demonstrate the ability to analyze works of art and/or objects of material and visual culture
- Demonstrate a contextual understanding of works of art and/or objects of material and visual culture

Additional 300-Level Outcomes (beyond those articulated for 100-level course):

- Demonstrate an awareness of different methodological approaches
- Read and demonstrate an ability to critically assess scholarly literature
- Demonstrate ability to cite sources using Chicago style

Requirements:

- Read a primary source and demonstrate an understanding of its relevance to art history

- Produce five to fifteen pages of writing that demonstrate student effort toward the achievement of the above-stated outcomes
- Conduct basic art historical research (e.g. find a book, use a database) and apply the information discovered to an art historical analysis

### **500 Level**

Taught by faculty, possibly with the assistance of a lecture assistant

Prerequisite: Appropriate 100- or 300-level course, or consent of the instructor

May or may not be nominated to fulfill Goal 6

Outcomes:

- Demonstrate the abilities expected to be developed in 300-level courses, as articulated above
- Develop an in-depth knowledge of the art, architecture, and/or material culture of a particular locale, region, historical period, artist, medium, or aspect of artistic production

Requirements:

- Produce ten to twenty pages of writing that demonstrate student effort toward the achievement of the stated outcomes
- Read and demonstrate an ability to critically assess readings representative of a variety of methodological approaches
- Conduct art historical research to demonstrate the ability to analyze and integrate information from within the discipline of art history or in combination with other disciplines to approach and explain existing questions and problems from new perspectives, to pose new questions, and to generate new ideas

### **HA 550 Capstone in Art History**

Outcomes and Requirements: Identical to those of the 500 Level with these additional (or overlapping) requirements as specified by the KU Core (adapted from <http://kucore.ku.edu/goal6>):

Outcomes:

Demonstrate the ability to think, react, and work in imaginative ways to produce innovative expressions and original perspectives.

Requirements:

Produce a creative product, such as a paper, website, or presentation, demonstrating integration of knowledge from within the discipline of art history or in combination with other disciplines to approach and explain existing questions and problems from new perspectives, to pose new questions, and to generate new ideas.