



Thomas Hart Benton, *Hollywood*, 1937-38 (Nelson-Atkins Museum of Art)

Coming soon to a seminar room near you . . .

## ***HA 706/965: BENTON, HOLLYWOOD, AND HISTORY***

This seminar will examine the fascinating but overlooked relationship between Thomas Hart Benton's art, movie making and visual narratives in 20<sup>th</sup>-century America. The course is inspired by the Nelson-Atkins Museum's major Fall exhibition of the painter's work, the first in more than 25 years. Both the exhibition and the seminar will focus on works by modern America's preeminent history painter and consider their relationship to the strategies of Hollywood, America's paramount myth-making machine.

Instructor: Prof. Charles Eldredge, Art History, in Spencer Museum #207, Wednesdays, 2:30-5:00

Prerequisite: An introductory course in art history, or American history or American Studies, or consent of instructor. Interested? Contact Prof. Eldredge (864-4713 or [cce@ku.edu](mailto:cce@ku.edu))