In our digital era, art seems to know no boundaries, unlike photography of the 19th and 20th centuries, whose history and study was often organized geographically.

This seminar will examine contemporary photography throughout the world. It will begin with an overview of contemporary American photography that addresses issues of globalism and transnationalism. Subsequently, each participant will address the state of photography in a specific global location and then the work of a specific photographer/artist in that country.

Over the semester students will explore biographical, monographic, comparative, and thematic approaches.

Advanced undergraduate students and students from other departments are welcome to apply.

Graduate students will be encouraged to take the course as HA 906 and write a major research paper.

While previous knowledge of photography will be useful, it is not required.