

EDUCATION

UNIVERSITY OF KANSAS

Kress Foundation Department of Art History
Master of Arts, Art History

Expected Graduation May 2021

CLAREMONT GRADUATE UNIVERSITY

Drucker School of Management
Master of Arts, East Asian Art and its Markets

Class of 2016

Capstone Project: *The Mode Reincarnate: Contemporary Japanese Art Traditionally Made*
Capstone Project: *Implacable Beauty: Fudō Myōō in the LACMA Collection*

REDEEMER UNIVERSITY

Bachelor of Arts, English Language and Literature
Minor in Art History

Class of 2010

EXPERIENCE

UNIVERSITY OF KANSAS

Lecture Assistant, Buddhist Art of Korea August-December 2020
Lecture Assistant, Gardens of Japan and China August-December 2020
Graduate Teaching Assistant, Eastern Civilizations August 2019-June 2020
Facilitating online discussions about course material and assigned readings
Engaging students to promote understanding and enthusiasm for course material

THE JAPAN FOUNDATION, Los Angeles

Lecturer and Curatorial Advisor, Japanese Art August 2017 – Present
Delivering public lectures to audiences interested in Japanese culture on a variety of topics
Curating exhibitions of Japanese art and cultural objects
Lecture Series: *Deities in Japanese Art* (September 2017-January 2018; monthly)
Exhibition: *Gyotaku: Impressions of the Seas* (February 2018)
Exhibition: *Impressions of the Seas: Gyotaku Fish Prints* (June-July 2018)
Exhibition: *Takuma Kamine: Myōō in the Shell* (February-March 2019)
Lecture Series: *Who's Who of Japanese Deities* (July-August 2020; biweekly)

LOS ANGELES COUNTY MUSEUM OF ART

Collections Management Technician
Lead Technician for East Asian Art Collections
Rehousing objects in the LACMA permanent collection
Constructing secure containers for artworks to be moved off-site
Working primarily with objects and works on paper from Japan, Korea, and China

June 2017 – July 2019

LOS ANGELES COUNTY MUSEUM OF ART

Research Scholar, Department of Japanese Art
Formerly Research and Curatorial Intern (until February 2018)
Cataloguing, handling, and photographing items from the permanent collection of Japanese Art
Exhibition: *Japanese Paintings: A Walk in Nature* (May-September 2017); with Hollis Goodall

June 2016 – July 2019