

# Carolyn Nordengren

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## Education

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### University of Kansas

Masters in the History of Art

Expected Graduation May 2021

### University of Missouri – Kansas City

Bachelor of Arts in Art History

Minor in History

August 2015 – May 2019

Summa Cum Laude

## Honors and Awards

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**Dean of Students Honor Award** - Recognizes truly exceptional graduating students at the University of Missouri - Kansas City who contributed significant leadership and service to the campus or community while maintaining high academic standards.

**Presentation of Distinction within the Arts and Humanities** - 19th Annual Symposium of Undergraduate Research and Creative Scholarship

**Dr. George Ehrlich Scholarship** – University of Missouri – Kansas City; awarded for 2017-2018 and 2018-2019 academic years.

**S. Jane Voorhees Scholarship in Art and Art History** – University of Missouri – Kansas City; awarded for 2017-2018 and 2018-2019 academic years.

**Frederic Whitaker and Eileen Monaghan Whitaker Foundation Scholarship** – The Whitaker Foundation; awarded for Spring Semester 2018.

## Grants

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**Students Engaged in the Arts and Research** – A competitively funded research grant from the University of Missouri - Kansas City, awarded Fall 2018, research forthcoming.

**Summer Undergraduate Research Opportunity** – A competitively funded research grant from the University of Missouri - Kansas City, awarded Spring 2017.

## Publications

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Nordengren, Carolyn. "A Father's Fantasy: Depicting Class in Jan Steen's Fantasy Interior". *Lucerna* 13, (March, 20 2019),

Nordengren, Carolyn. "The Lion's Share: A Formal Analysis of Proportion and Division in a Roman Sarcophagal Relief". *Lucerna* 12,(February 21, 2018), 11-22.

## Presentations

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"I Meant to Do That: The Intentionality of Tool Marks on Ancient Greek Stelai,"

State of Missouri's Undergraduate Research Day at the Capitol, April, 2018.

Summer Undergraduate Research Opportunity Poster Symposium, University of Missouri – Kansas City, August, 2017

"The Lion's Share: A Formal Analysis of Proportion and Division in a Roman Sarcophagal Relief"

Lucerna Symposium, University of Missouri – Kansas City February 21, 2018.

Albrecht Kemper Museum of Art and Missouri Western State University Undergraduate Art History Symposium, April, 2017

"Folksy Forrest Toys" Special Topic Tour, The National Museum of Toys and Miniatures, August 9 and 12, 2017

"Luxury: Treasures of the Roman Empire" Invited Alumni Exhibition Tour, The Nelson-Atkins Museum of Art September 17, 2016

## Research Experience

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### Students Engaged in the Arts and Research

**October 2018 – March 2019**

- A competitively funded research grant from the University of Missouri - Kansas City.
- Project will utilize archival materials at the New York Public Library to determine the identity of sitters and artists of portrait miniatures in the collection of the Nelson-Atkins Museum of Art.

### European Paintings and Sculpture Intern – The Nelson-Atkins Museum of Art

**May 2018 – May 2019**

- Curatorial research assistant for the Starr Collection of Portrait Miniatures
- Review and supplement object files by conducting provenance research, compiling exhibition and publication history, and creating biographies of sitters and artists.

### Education Intern – The National Museum of Toys and Miniatures

**May – August 2017**

- Managed the summer educational program series of hands-on workshops, tours, and gallery presentations.
- Researched and developed a collection based special topic tour and workshop as part of a team of interns for the conclusion of the summer program series.

### Summer Undergraduate Research Opportunity

**May – August 2017**

- A competitively funded research grant from the University of Missouri - Kansas City conducted at The Metropolitan Museum of Art with works from the Greek and Roman Art collection.
- Project analyzed tool marks on unpolished sculpture to investigate the carving methods of ancient Greek marble sculptors.

### Nelson-Atkins Scholar – The Nelson-Atkins Museum of Art

**August – December 2016**

- Conducted independent research related to the Ancient Art collection and the *Luxury: Treasures of the Roman Empire* exhibition. Heavy emphasis in marble carving methods.
- Conducted special project research in off-site collection storage and curatorial files.

## Languages

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### Spanish

Reading – Intermediate  
 Writing – Intermediate  
 Speaking – Beginner

### German

Reading - Beginner  
 Writing - Beginner  
 Speaking - Beginner