

FALL 2019 KU COURSE OFFERING IN ART HISTORY

HA 571 Modern Sculpture

Professor David Cateforis

Meets Tuesdays, 1-2:30 PM in Spencer Museum of Art room 208



Since the 1870s, modern sculptors have dramatically transformed their medium, pioneering new forms of figuration and abstraction, investigating new materials and processes, and developing installation and site-specific art. With a focus on Europe and the U.S. through the 1980s, expanding to global trends of recent decades, this course examines how this happened, considering the work of major artists from Rodin, Matisse, Picasso, and Brancusi to Donald Judd, Eva Hesse, Anish Kapoor, Jeff Koons, and David Hammons. Graduate students will complete additional assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.



Got questions? Please contact Prof. Cateforis (dcat@ku.edu) for more information.