

Sightings of Japanese Buddhist Sculpture

HA 788/990

Fall 2019 History of Art Seminar
Tuesdays 2:30-5:00 in SMA 207
Instructor: Dr. Sherry Fowler



In this seminar we will examine and discuss major works of Japanese Buddhist sculpture, made beginning in the 7th century in bronze, clay or wood, from the perspective of their environments. How are these temple icons tied to their surroundings and why do certain sculptures develop reputations that extend well beyond their sites? Is it because of beauty, miraculous tales, or spiritual efficacy? We will also consider why some icons become the focus of in-depth scholarship, such as those from Hōryūji, Kōfukuji, Tōdaiji, Hasedera, Enryakuji, Daigoji, and Murōji.

Please contact sfowler@ku.edu for a permission number to enroll.