



**HA 512/HA 550 Humanism & Reform: 16th Century Northern European
Monday-Wednesday 11:00 – 12:15 (SMA 208)
Professor Anne D Hedeman
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This course explores the history of Northern European painting, manuscripts, printed books, sculpture, prints, and architecture from c. 1500 to 1600 paying particular attention to the artists and patrons that produced and consumed art, to the function of artistic objects in settings ranging from church to palace, and to the impact of humanism and the Reformation. Some of the artists whose work is considered are Bosch, Bruegel, Cranach, Durer, and Holbein.