

FALL 2021 HISTORY OF ART COURSE

HA 343/543/550/AMS 494: American Art and Culture since 1900

Professor David Cateforis

Tuesdays & Thursdays 4-5:15 PM



This course will examine the development of art in the United States from the turn of the 20th century to the present. We will explore a wide range of media within social, cultural, economic, political and theoretical contexts and consider the multiplicity of styles, cultures, identities and geographies that constitute American art. Special attention will be given to issues of class, race, ethnicity, gender, and sexuality. The work of major artists such as Georgia O'Keeffe, Isamu Noguchi, Jackson Pollock, Andy Warhol, Jean-Michel Basquiat, Jeff Koons, and Kara Walker will be considered.

There will be no exams in the course; students will be evaluated primarily through multiple short writing assignments and a longer final cumulative writing assignment. Additional work is required at the 500 level. There is no enrollment prerequisite.

Please contact the instructor with any questions: dcat@ku.edu.



Required Textbook:

Erika Doss, *American Art of the 20th-21st Centuries* (New York: Oxford University Press, 2017)