



Fall 2021 HA 342 / HA 534
Impressionism and Post-Impressionism: Art in France
1848-1900

T/Th 11:00-12:15 SMA 211
Prof. Marni Kessler

This course considers French painting from about 1848 to 1900, a period marked by unprecedented technological advancements, the abolition of slavery, the restructuring of Paris, shifts in notions of identity, and the rise of a consumer economy. As large sections of the city were leveled to make way for boulevards, cafés, and department stores, some artists strove to represent the ever-changing spectacle of urban life; others found their inspiration away from the city. Focusing on Manet, Degas, Caillebotte, Morisot, Cassatt, Monet, Renoir, Seurat, Gauguin, Van Gogh, and Cézanne, we will explore how artists engaged with the changing world around them and the attendant shifts in constructions of modernity, race, gender, fashion, public and private, empire, imperialism, class, and consumer and leisure cultures.