

**Art Histories: Theory and Methodology**  
**HA 719 Fall 2021**  
**Wednesdays 2:30-5:00pm/ SMA 208**  
**Prof. Marni Kessler**



Mickalene Thomas, *Le Déjeuner sur l'herbe les trois femmes noires #2*, 2017

**In this course we will examine and critically assess the major methodologies and theories that have shaped and continue to shape the field of art history. Through reading of primary and interpretive texts, we will consider the history and current state of the discipline, understanding that it is never static and is always under construction. As we study some of the texts that form the foundation of the field, we will consider the ways in which they have constructed and reinforced certain hierarchies and biases. Engaging with recent debates concerning race, gender, decoloniality, and the need for more expansive and inclusive forms of analysis, we will explore and assess not just the existing literature, but also our own positions as scholars of art history.**