

SPRING 2017 COURSE OFFERING IN THE KU DEPARTMENT OF ART HISTORY

## HA 706/906 Seminar in Art History – Past Present: The Historical Turn in Contemporary Art

Taught by David Cateforis, Professor of Art History; meets Mondays from 2:30-5 PM in Spencer Museum of Art room 207.



Since the advent of postmodernism in the 1970s, many visual artists have turned away from the modernist imperative to “make it new” (in Ezra Pound’s famous phrase) in order to reflect on the past and to question the ways in which history is known and constructed through artifacts, images, documents and narratives. This seminar will explore art works in a variety of mediums that variously seek to research, reimagine, remember and restage, to excavate, interrogate, and play with historical events, objects and actors while evoking both the apparent familiarity and utter unknowability of the past – and bringing to light meanings it may hold for the present.

Artists to be considered in depth include Shimon Attie, Christian Boltanski, Jeremy Deller, Anselm Kiefer, An-My Lê, Gerhard Richter, Luc Tuymans, Kara Walker, and Fred Wilson. Additional artists whose works might serve as topics for original research include Lene Berg, Chen Shaoxiong, Thomas Demand, Mark Dion, Renée Green, Pierre Huyghe, Ronald Jones, Hung Liu, Whitfield Lovell, Josiah McElheny, Yasumasa Morimura, Mary Reid Kelley, Anri Sala, Roger Shimomura, Yinka Shonibare, Hiroshi Sugimoto, Eve Sussman, and Carrie Mae Weems, among others.

Please contact Professor Cateforis ([dcat@ku.edu](mailto:dcat@ku.edu)) for more information or permission to enroll.