

Spring 2017

HA 898 Franklin D. Murphy Seminar

Crafts in Japan: Materials, Making, and Meaning

Dr. Christine Guth

Senior Tutor, Emerita, Asian Design History

Royal College of Art and Victoria and Albert Museum

~together with~

Dr. Sherry Fowler and Dr. Maki Kaneko



Tuesdays 2:30-5:00pm, room 207 Spencer Museum of Art

This seminar will explore the concepts and meanings behind the making of crafts in early modern Japan (1550s-1860s). Without limitation to a single category of “craft,” we will examine a diverse range of media including painting, textiles, ceramics, and lacquer, with special attention to their cross-categorical intersections of production, distribution process, workshop systems, social statuses of “artist/artisan,” transnational points of origin, and modes of consumption.