

Spring 2018  
HA 543/550

# The Art of Asian Americans and Asian Diasporas

T/R 11:00 a.m.-12:15 p.m.; SMA 208  
Professor Maki Kaneko



This course explores the history of Asian American art and the art of Asian diaspora. The course is organized chronologically and examines paintings, photographs, prints, sculptures, performances, and installations by artists that mainly, but not exclusively, emigrated from Asia to the United States from the 1850s to the present.

The course aims at building students' basic knowledge about Asian American art as well as providing an in-depth consideration of some of the key issues such as the politics of race and ethnicity, and globalization and transnationalism.



Left: Ruth Asawa, *Untitled*, ca. 1955; Above: Yasuo Kuniyoshi, *Self-Portrait as a Photographer*, 1924