



HA 511 From Court to City: Northern Art
Spring 2019 Monday-Wednesday 11:00-12:15 (SMA 211)
Professor Anne D. Hedeman
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This course will examine painting, manuscripts, metalwork, tapestry, ivories, prints, and ephemeral arts—such as the material culture of feasts or the entry processions of rulers into cities—in order to gain insight into the place of the arts in fourteenth-fifteenth century late medieval and Renaissance culture in Northern Europe. In addition to discussion of noble, clerical, and civic patronage and of artistic style, participants in this course will consider such additional topics as artistic production and the development of the art market.