

HA 368

Art and Culture of China

Spring 2020

Instructor: Ruiying Gao

Tuesday & Thursday 11:00 am - 12:15 pm

SMA 208



左傳稱六畜說未其名則君子
有事迎節實見神記神記義何
宗余崔佐農功張湯雉老更董
穴終難空難空冥北辱弄兔與
騏驎亦如跛之技寸長尺短分
經分蘇氏罵捕鐘也堪評二徐記
細故亦何開治化

This course explores the history of Chinese art from the prehistorical periods to the avant-garde through visual, social, religious, and political perspectives. Topics include archaeological discoveries, Buddhist images, Confucian rituals, garden designs, ink paintings, gender relationships, cross-cultural interactions, and the roots of modernism in Chinese art. Students will have direct engagement with museum collections and acquire skills to analyze, talk about, and write about art in an intellectual and creative way.

Fulfills KU Core Goal 3; Goal 4: Outcome 2.