

Archive / Agency / Argument: Mobilizing the Knowledge of Colonial India's 'Native' Artists in 'Global' Art Histories

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Lord William Cavendish Bentinck, Governor-General of India, Receiving Maharana Jawan Singh of Udaipur at the Ajmer Durbar, Held on February 8, 1832, attributed to Ghasi, c. 1832, Udaipur. Opaque watercolor, gold and silver on cloth, 189 x 128 cm. Brooklyn Museum; gift of the Alvin E. Friedman-Kien Foundation, Inc., in honor of Dr. Bertram H. Schaffner's 90th Birthday, 2002.34.

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1PM to
2:30PM CT

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on the KU
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