

Rubric for HA KU Core Goal 4.2 (Culture and Diversity)

Date

Student Name

Instructor Name

Course Number and Name

Semester in which the course was offered

	1 - Poor	2 - Marginal	3 - Good	4 - Very Good	5 - Excellent	N/A
<p>Develop the ability of students to discuss, debate, and analyze attitudes and beliefs in the art of non-US cultures in relation to the student's own value assumptions.</p>	<p><input type="radio"/></p> <ul style="list-style-type: none"> Expresses attitudes and beliefs as an individual, from a one-sided view. Is indifferent or resistant to what can be learned from the diversity of non-US cultures. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Has awareness that own attitudes and beliefs are different from those of other cultures as expressed in their art. Exhibits limited curiosity about what can be learned from the diversity of non-US cultures. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Reflects on how own attitudes and beliefs are different from those of other cultures as expressed in their art. Exhibits curiosity about what can be learned from the diversity of non-US cultures. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates evidence of adjustment in own attitudes and beliefs because of learning from the artistic expression of other cultures. Exhibits curiosity about what can be learned from the diversity of non-US cultures. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates evidence of adjustment in own attitudes and beliefs because of learning from the artistic expression of other cultures. Promotes others' engagement with diversity. 	<p><input type="radio"/></p>
<p>Sensitize students to various cultural beliefs, behaviors, and practices through investigations of cultural competency so that students may be better prepared to understand and negotiate cross-cultural situations.</p>	<p><input type="radio"/></p> <ul style="list-style-type: none"> Uses, in a basic way, skills, abilities, theories, or methodologies gained in one situation in a new situation. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Uses skills, abilities, theories, or methodologies gained in one situation in a new situation. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Uses skills, abilities, theories, or methodologies gained in one situation to contribute to understanding of problems or issues. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Adapts and applies skills, abilities, theories, or methodologies gained in one situation to solve problems or explore issues. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Adapts and applies, independently, skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems or explore complex issues in original ways. 	<p><input type="radio"/></p>
<p>Evaluate student work that documents and measures the student's grasp of global cultures and value systems through reflective written or oral analysis.</p>	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates very good understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. 	<p><input type="radio"/></p> <ul style="list-style-type: none"> Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. 	<p><input type="radio"/></p>

Total: 0